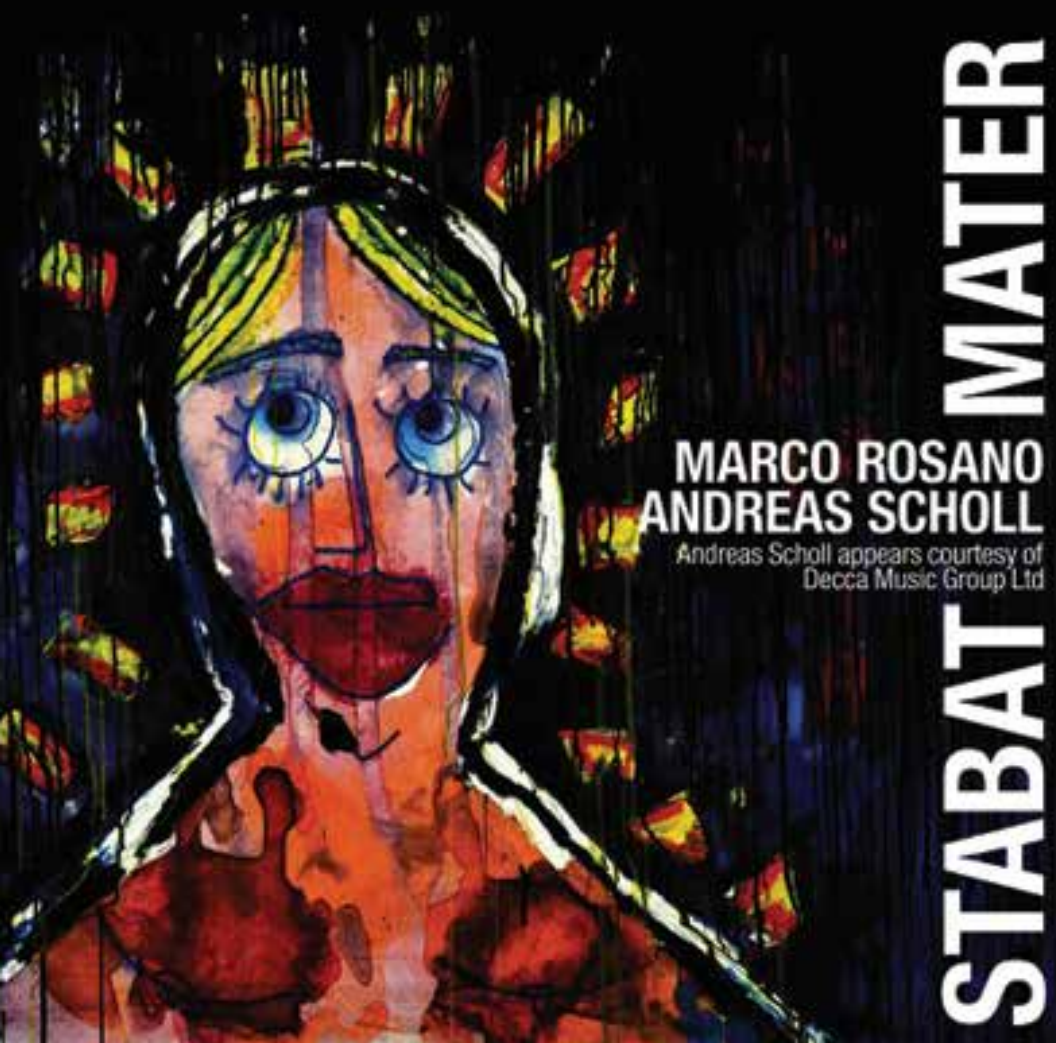


University of Pittsburgh

# KRISTEVA CIRCLE CONFERENCE

Friday, October 27, and Saturday, October 28, 2017 • University Club



MARCO ROSANO  
ANDREAS SCHOLL

Andreas Scholl appears courtesy of  
Decca Music Group Ltd

STABAT MATER

## FRIDAY, OCTOBER 27

**9 a.m.**                    **Registration, Coffee, and Welcome**  
Gold Room

**10–11:30 a.m.**        **Poetry**  
Conference Room B, University Club

“Reading the Genotext in Harryette Mullen’s *Muse & Drudge*:  
‘Sapphire’s lyre styles ...’ ”  
William Scott, University of Pittsburgh

“The Poetics of Abjection: Marginalization, Sublimation,  
and Political Resistance in Miguel Piñero’s *La Bodega Sold Dreams*”  
Charles Geyer, Vanderbilt University

“Maternal Hold in *Necrópolis* (2014) by Eduardo Lalo”  
Benigno Trigo, Session Chair, Vanderbilt University

**10–11:30 a.m.**        **Therapy**  
Library, University Club

“(Un)Free Association, Faux Phallicism,  
and the Elusive Feminine Signifier”  
Jill Gentile, New York University

“Faithless Address: Kristeva and the Ethics of Listening”  
Jim Bodington, University of New Mexico

“Speaking Other and the Skin-Ego: Two Theories of Nonvisual  
Mirror Image and Ego Formation”  
Jingchao (Chris) Ma, Villanova University

“Difference and Dependence: The Sustaining Paradox  
of Heterogeneity in Our Being Together—Thoughts after Kristeva”  
Jim Donnelly, Session Chair, Psychotherapist

**Noon–12:45 p.m.**    **Keynote Address**  
Gold Room  
“A Frightful Leap into Darkness: Auto-Destructive Art,  
Abjection, and Extinction”  
Jack Halberstam, Columbia University

**12:45–1:30 p.m.**    **Deli Lunch**  
Gold Room

**2–3:10 p.m.**

**Narrative**  
Conference Room B

“Abject Masculinity in Bret Easton Ellis’ *American Psycho*”  
William Magrino, Rutgers, the State University of New Jersey

“Kristeva’s Time and Narrative: Fleshing Out Ricoeur’s Theory  
with Proust’s Practice”  
Marygrace Hemme, Illinois State University

“The Severed Head in Iraq: Antoon’s *The Corpse Washer*”  
Frances Restuccia, Session Chair, Boston College

**2–3:30 p.m.**

**Ethics**  
Library

Todd Reeser, Session Chair, University of Pittsburgh

“The (Potential) Revolutions of Poetic Language:  
Space for Difference in Kristevan Subjectivity”  
Ally Peabody, University of California, Los Angeles

“Julia Kristeva on Abjection, Foreignness, and Fascism”  
Katherine Cooklin, Slippery Rock University of Pennsylvania

“Confronting the Horrors of Abjection: Towards a Politics of Shame”  
Jennifer Purvis, University of Alabama

“‘Death to Death!’ Kristeva and Derrida between the Death  
Penalty and the Death Drive”  
Sarah Kathryn Marshall, Kenyon College/University of Memphis

**4–5:30 p.m.**

**Halberstam, Spillers, and Race**  
Conference Room B

“An Intimate Politics of Rebirth: Kristeva, Halberstam,  
and the Queer Temporality of Revolt”  
Amy Ray Stewart, Southern Illinois University

“A Mother to Herself: Abjection and the Doubly Conscious  
Self in Toni Morrison’s *Beloved*”  
Lauren Mitchell, Vanderbilt University

“Color’s (Non)Freedom: Naming the Colored Flesh”  
Leah Kaplan, Stony Brook University

"Black Semiotic, White Symbolic: Chora, Abjection, and Hortense Spillers' Reformulation of Kristevan Psychoanalysis in 'Mama's Baby, Papa's Maybe: An American Grammar Book' " William Paris, Session Chair, Pennsylvania State University

4–5:30 p.m.

**Ethics, the Gap, Gender, and Translation**

Library

Giuseppina Mecchia, Session Chair, University of Pittsburgh

"Translating the Gap in Kristeva's 'Reliance, or Maternal Erotics' " Elisabeth Paquette, University of North Carolina at Charlotte

"The Gap and the Possibility of Renewal in Kristeva's Thought" Paula Landerreche Cardillo, the New School for Social Research

"Subjection and a 'Safe Space' " Athena Bouwer-Nirenstein, University of South Africa

6–7:50 p.m.

**Abjection, Race, Gender, and Monstrosities**

Conference Room B

Sarah Hansen, Session Chair, California State University, Northridge

**Panel: Race, Gender, and Monstrosities**

"Alien Subjectivities: Race, Gender, and Black Women Intellectuals" Alexis McGee, University of Texas at San Antonio

" 'Boobs + Monsters = Horror': Queer Latina Abjection and Uncanny Transformations of Gothic Horror in Emil Ferris' *My Favorite Thing Is Monsters* " Stephanie Schoellman, University of Texas at San Antonio

"Conjuring Cosmologies: Using the Abject as a Locus for Black Women's Power" Kinitra D. Brooks, University of Texas at San Antonio

"Approaching the Para-thetic: Lessons from Céline's War on the Symbolic" Bryan Maddox, Miami University

"A Symbol of the Horrors in Aleppo" Jeanna Sybert, University of Pittsburgh, Undergraduate Studies

**Dinner is on your own.** Please see the list of Pittsburgh restaurants in your copy of the *Oakland Guide* available at the registration table in the Gold Room.

## SATURDAY, OCTOBER 28

9:30 a.m.

**Registration and Coffee**

Gold Room

10–11:30 a.m.

**Teresa of Avila and Hannah Arendt**

Library

"Mysticism, Immanence, and the Body of the Other: Kristeva's Teresa and Adele" Elaine Miller, Miami University

"Intimacy and Ecstasy: Revolting Temporality in Teresa of Ávila and Julia Kristeva" Amie Leigh Zimmer, University of Oregon

"Beyond Poetry: Kristeva's Account of the Narrative" Gertrude Postl, Suffolk County Community College

"Forms of Desire in Kristeva's *Thérèse mon amour*" Racheal Fest, Session Chair, SUNY Cobleskill and Hartwick College

10–11:30 a.m.

**Film and Opera**

Conference Room B

"The Sublime Abject of Ideology: Revolting Intimacy and the Social Order in *Blue Velvet*" Matthew Gannon, Boston College

"Abject Space and Interstitial Temporality in Film: Kristeva's *Powers of Horror* and How Highways Make Places Terrifying" John P. Taylor, University of Pittsburgh

"Julia Kristeva, Chantal Akerman, and Feminist Historiography" Julie Nakama, Session Chair, University of Pittsburgh

Noon–1 p.m.

**"The Psychic Life: A Life in Time," Video Conference and Q&A with Julia Kristeva**

Gold Room

1–1:30 p.m.

**Brioche Lunch**

Gold Room

**2–3:20 p.m.**

**Canonical Texts**

Conference Room B

Fanny Söderbäck, Session Chair, DePaul University

“‘I Have Supp’d Full with Horrors’: A Kristevan Psychoanalytic Analysis of the Powers of Horror in *Macbeth*”

Amir M. Andwari, Loughborough University, United Kingdom

“Job 26:5–14: A Doxology Unveiling Job’s Theological Self-estrangement”

Ka Kwan (Almond) Sin, Vanderbilt University

“Kristeva and *Oedipus at Colonus*”

Sarah Gorman, Vanderbilt University

“Lorca’s Corpses and their Mothers: Death and the Maternal in the Rural Tragedies”

Christopher J. Staley, University of Pittsburgh

**2–3:30 p.m.**

**Fine Arts**

Library

“Abject Art and Allyship”

Yiran Zhang, Loyola University Chicago

“Intimacy and Instability: A Poetics of Abjection in Leigh Ledare’s *Pretend You’re Actually Alive*”

Keren Moscovitch, Institute for Doctoral Studies in the Visual Arts

“Fifty Shades of Red: Abjection, Trauma, and Murder in Paula Rego’s Illustration Series *Little Red Riding Hood Suite*”

Carola Maria Wide, Session Chair, University of Jyväskylä, Finland

**4–5:30 p.m.**

**Nonconformity, Revolt, and Artistic Form**

Library

Carol M. Bové, Session Chair, University of Pittsburgh

“Revisiting the Powers of the Body: Kristeva’s and Kant’s New Image of the Ethical”

Emilia Angelova, Concordia University, Canada

“Copernican Revolutions: Zeitlos, Intimacy, and Cosmos in Claire Jacob-Zysman’s Dance *A Single Dot of Light* (2011)”

Robert R. Shane, College of Saint Rose

“Kristeva’s ‘Thought Specular’: Aesthetic Disobedience as a New Form of Revolt”

Markus Weidler, Columbus State University

“Wolves in the People’s Clothing: An Analysis of Human Nature and the Evolution of Society”

Alexandra Richardson, University of Pittsburgh, Undergraduate Studies

**4–5:30 p.m.**

**Race, Gender, Monstrosities, and History**

Conference Room B

“Black Sun: The Melancholic Drive in Historical Fiction and Interrogating the Archive”

Jessica Lanay Moore and Julian Gill-Peterson, University of Pittsburgh

“Emancipatory Power of Language through Maternity: A Case of Saturday Mothers”

Zehra Çiftci, Middle East Technical University, Turkey

“The Racial Lens of Dylann Roof: An Analysis of Racial Anxiety, White Nationalism, and Abjection”

Rishi Chebrolu, University of Pittsburgh

“‘Indian Army, Rape Us’: Kristeva’s Herethics and the Semiotic Bodies of Mothers of Manorama”

Sagnika Chanda, Session Chair, University of Pittsburgh

**6–6:45 p.m.**

**Final Keynote Address**

Gold Room

“Time and Crisis: Questions for Psychoanalysis and Race”

Hortense Spillers, Vanderbilt University

**6:45–7:30 p.m.**

**Tuscany dinner buffet**

Gold Room



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