**The Kristeva Circle conference, October, 13-15, 2016**

**Södertörn University, Huddinge/Stockholm, Sweden**

**Preliminary program**

**Thursday October, 13, Södertörn University**

15.00 -16.00 Registration, Södertörn University

16.00 MB416

Welcome speech by Gustav Amberg, Vice-Chancellor of Södertörn University

16.15-18.00 MB416

Julia Kristeva: Interpréter le Mal radical (the speech will be given in English)

18.00 Reception, only by invitation for participants at the conference

**Friday October, 14, Södertörn University**

9.00- 9.30 Registration

9.30-11.00 MA636

Keynote: Miglena Nikolchina, University of Sofia

11.00-11.15 Coffee/tea

11.15-12.45 MB505

Plenary session: Roundtable discussion on Elaine P. Miller’s *Head cases: Julia Kristeva on Philosophy and Art in Depressed Times*

Speakers: Fanny Söderbäck, DePaul University, Sarah K. Hansen, California State University Northridge, Sara Beardsworth, Southern Illinois University Carbondale

Response: Elaine P. Miller, Miami University Ohio

12.45-14.00 Lunch

14.00-15.30 Parallel sessions

A. MC216

Laura Wahlfors, The Impudent Voice of the Musician – On Kristeva’s Interpretation of Diderot’s *Le Neveu de Rameau*

Surti Singh, The Mental Image and the Spectacular Imaginary: Kristeva on Sartre

Rachel Boué-Widawsky, Journey and Humanism as a *Poeisis* in Julia Kristeva’s Work

B. MC219

Katji Lindberg, “Reason gives way to resonance” – Two Ways to Conceptualize Transmission in Relation to Language, Body and Affect

Gertrude Postl, Text, Writing, Experience: Kristeva as Reader, Kristeva as Writer

John Swedenmark, An Epistemological Shock – The Design of Description in *Le Langage, cet inconnu*

C. MC221

Marie Christine Navarro, Thérèse d’Avila versus Julia Kristeva

Anna Nyström, Listening as a Way to Subjectivity, in Julia Kristeva’s *Teresa, My Love*

Frances Restuccia, Saint Teresa’s Psychoanalytic Mystical Journey

15.30 Coffee/tea

18.00-19.00 Moderna Museet

Conversation with Julia Kristeva

Moderators: Carin Franzén & Cecilia Sjöholm

**Saturday October, 15, Södertörn University**

9.30-11.00 MB505

Keynote: Eivind Engebretsen, University of Oslo

11.00-11.15 Coffee/tea

11.15-12.45 Parallel sessions

D. MC216

Mary Marley Latham, The Maternal Sublime: Aesthetic Implications of Klein’s Object-Relations Theory

Hong-qian Zhang, Research on Kristeva’s *About Chinese women* – The Effect of Chinese Elements on Kristeva Scientific Ideology

Synnøve Myklestad, Julia Kristeva – Disturbing the Calculation of Education. Searching for “the Zero Degree of Humanity” through Questioning the *Effective* and the *Affective* in Education

E. MC219

Noëlle McAfee, “Let’s Make America Great Again”: Trump’s Adolescent Syndrome of Ideality and his many Paranoid-Schizoid Positions

Zehra Çiftci, Emancipatory Power of Language through Maternity: A Case of Saturday Mothers

Carol Mastrangelo Bové, Kristeva in America: Reimagining the Exceptional

F. MC221

Ruth Y. Jenkins & Katie Jenkins-Moses, Incarnating Art: Inscribing the Body

Ariane Lolita Willson, The Beautiful Grotesque and Other Glorified Horrors: A Study of the Abjection of Female Beauty in Modern Art

Tomasz Szczepanek, Lars von Trier’s Depression Trilogy – Deconstruction of the Logocentric Order

12.45-13.45 Lunch

13.45 - 15.15 Parallel sessions

G. MC216

James Donnelly, Psychoanalytic Insight and a Philosophy of Existence: A Meditation after Bion, Kristeva and Winnicott

Emilia Angelova, Kristeva and Interactive Vulnerability: Fantasy, Narcissism, and the Non-Discursive Relation

Geraldine Cuddihy, Performativity and Affect: A Reader’s Response to Julia Kristeva’s Essay on Abjection

H. MC219

Marius Crous, Abjection in Selected Post-Colonial Afrikaans Literary Texts

Zeynep Harputlu, Abject Bodies in Fiction by Charles Dickens and Arthur Morrison

Fabrizio Ciccone, Beckett’s Theater of Severed Heads

I. MC221

Panel: The Early Kristeva and the Chance of Semiotics

a) Darin Tenev, Semiotics as the Making of Models

b) Enyo Stoyanov, Process and Ruination in *Revolution in the Poetic Language*

c) Maria Kalinova, The Concept of “ideologeme” in Kristeva’s Semanalysis

d) Kamelia Spassova, Dual Codes: the Semiotic and the Symbolic in Lotman and Kristeva

15.15-15.30 Coffee/tea

15.30-16.30 Parallel sessions

J. MC216

Catharina K. Hellberg, Disruptive Semiotics: A Kristevan Reading of Thomas Hardy’s Fiction

Cecilia Annell, Nora, Dora & *Chora*

K. MC219

Athena Colman, “The Trace of Refusal in Existence”: Sartre’s Nihilation in Kristeva’s Intimate Revolt

Harrison Demas, An Incredulous Position: Belief, Death, and Melancholia in Kristevan Theory

L. MC221

(En français)

Pierre Johan Laffitte, Trois négativités ou *Un point de voyance dans le reel* : de la fonction d’idéal du moi de certains énoncés de J. Kristeva dans le champ intellectuel

Alain Delay, Une lettre d’amour de Julia Kristeva à Thérèse d’Avila

16.45- 17.45 MB505

Plenary session: Roundtable discussion on Kristeva’s Legacy:

Speakers: James Donnelly, USA, Per-Magnus Johansson, University of Gothenburg, Sweden, Maria Yassa, Stockholm, Sweden.

19.00 Conference dinner at Långholmen restaurant, only by invitation